




8-1-2015

Digital Commons Brochure

Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/digital_commons_documents

 Part of the [Higher Education Commons](#), [Scholarly Communication Commons](#), and the [Scholarly Publishing Commons](#)

Recommended Citation

Cedarville University, "Digital Commons Brochure" (2015). *DigitalCommons@Cedarville Documents*. 28.
http://digitalcommons.cedarville.edu/digital_commons_documents/28

This Brochure is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in DigitalCommons@Cedarville Documents by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.





Scene from the Department of Art,
Design, and Theatre's production
of *Hello, Dolly!*, archived in the
Digital Commons



Poseidon's Quake, wood sculpture by
James Mellick, archived in a repository
image gallery

Digital Commons Personnel

Greg Martin
Digital Commons Director

Tricia Clark
Digital Services Specialist

Kirsten Setzkorn
Digital Services Specialist



Digital Commons
@Cedarville

CEDARVILLE UNIVERSITY'S
INSTITUTIONAL REPOSITORY

FALL 2015



1987-1988 Cedarville College Faculty

What Is the Digital Commons?

DigitalCommons@Cedarville is the online repository of the scholarship, creative works, and historical record of Cedarville University.

Our collections include:

- Faculty, staff, and student publications
- Faculty, staff, and student conference presentations
- Image galleries
- University publications, including yearbooks, Cedars, the academic catalogs, and many more!
- Archival material

Our story

DigitalCommons@Cedarville went online in the Spring of 2012. It has now grown to include nearly 15,000 items, with well over 250,000 downloads in 185 countries around the world.

Publishing

Cedrus Press, the digital and print-on-demand publishing service of the Digital Commons, publishes six journals...



THE CEDARVILLE REVIEW
2014

- Musical Offerings
- CedarEthics
- Cedarville Review
- Resuscitating Paideia
- Bioethics in Faith and Practice
- Excerpts in Pharmacy Research Journal

In addition to journals...

Cedrus Press can also assist those interested in publishing print-on-demand open-access textbooks, unpublished dissertations, and other monographs.

All authors in the repository receive monthly statistical reports showing how often their papers are accessed and downloaded.



1905-1906 Women's Basketball Team

Selected Works

Faculty members may have personal SelectedWorks pages which highlight their own scholarly and creative activity.

SelectedWorks of Ched E. Spellman, Ph.D.

[Author Home](#)
[Browse Subjects](#)
[Browse Article Types](#)
[Series Home](#)

Dr. Spellman teaches classes in biblical and theological studies. His research interests include theology, biblical hermeneutics, literary studies, and the discipline of biblical theology.

The lion's share of Dr. Spellman's interest in teaching and scholarship is directed toward grasping with the textual and theological features of the biblical literature within the context of canon. He is also interested in exploring ways to connect the academic study of the Bible to the life of the churches.

Dissertation

Toward a Canon-conscious Reading of Scripture: The Legitimacy of Utilizing the Concept of Canon as a Control on the Interpretive Task, *Biblical and Theological Studies Faculty Publications* (2012)

This dissertation seeks to answer two broad and basic questions. First, How did the biblical...

Books

Toward a Canon-Conscious Reading of the Bible: Exploring the History and Hermeneutics of the Canon, *Faculty Books* (2014)

Two distinct questions about the canon of the Bible can be raised: (1) How did...

Journal Articles

I Wait Upon My God: Exploring the Life and Letters of Michael Sattler, *Southwestern Journal of Theology* (2014)

[Link](#) *When Hope Screams: Learning How to Suffer as Sons from the Book of Hebrews*, *Southwestern Journal of Theology* (2011)

[PDF](#) *The Canon After Google: Implications of a Digitized and Destabilized Codex*, *The Princeton Theological Review* (2010)

[Link](#) *Dreams as a Structural Framework in Cormac McCarthy's All the Pretty Horses*, *The Explicator* (2008)

[PDF](#) *I Wait Upon My God: The Contribution of Michael Sattler to Our Baptist Heritage*, *Biblical and Ministry Studies Faculty Publications* (2007)

Book Reviews

[PDF](#) *Book Review: Esther and Her Elusive God*, *Themelios* (2014)

[PDF](#) *Book Review: The Early Text of the New Testament*, *Southwestern Journal of Theology* (2014)

Follow

Join My Mailing List

Enter email here [Sign Up](#)

Ched E. Spellman, Ph.D.
Cedarville University

- Assistant Professor of Biblical and Theological Studies
- Contact Information

Expertise

- Biblical Theology
- Biblical Hermeneutics
- Theological Studies
- Literary Studies
- Canon Studies

Courses/Seminars

- Spiritual Formation
- Old Testament Literature
- New Testament Literature
- Theology I
- Theology II
- Biblical Theology
- The Pentateuch

Contact Us

Room 038, Centennial Library
(937) 766-3461
dc@cedarville.edu

Visit us on the web:
digitalcommons.cedarville.edu

Follow us on Twitter:
[@CUDigiCommons](https://twitter.com/CUDigiCommons)